

SECTION 5 – CRAFTS

CRAFT EXHIBITORS, STEWARDS & JUDGES GRATEFULLY ACKNOWLEDGE THE GENEROUS SUPPORT OF ALL SPONSORS IN THE CRAFT SECTION OF THE CASTLE HILL ANNUAL SHOW

All Care but No Responsibility Taken:

Exhibitors are reminded that it is their responsibility to arrange insurance cover for exhibits while in transit (both ways) and while at the Show.

Stewards at the Castle Hill Show take pride and care in handling exhibits. Security is a priority. All entries received will be judged and exhibited.

ENTRIES CLOSE:

- **By mail:** 4.00 pm Friday 26 February 2010 to:

Castle Hill & Hills District Agricultural Society
PO Box 6101,
BAULKHAM HILLS BC
SYDNEY NSW 2153

- **In person:** 4.00 pm Saturday 27 February 2010 to:

Show Office
Castle Hill Showground,
Doran Drive (off Carrington Road)
Castle Hill NSW 2154

Entry Form: Entry form on Website

Full entry fees must accompany each entry form.

A self addressed and stamped envelope for the return of the receipt must accompany entry forms sent by mail.

WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form on website

Enquiries: All enquiries regarding exhibits should be made at the Show Office only. Tel: 9634 2632 or

Fax: 9634 3973

Email: TCHSS@bigpond.com.au

Arrival of Exhibits:

- **Personal Delivery:** Exhibits are to be delivered to the Craft Pavilion, Castle Hill Showground on Sunday 7 March 2010 between 10am to 2pm and Monday 8 March 2010 between 10 am to 6 pm.

Receipt for payment of entry fees must accompany exhibits on delivery and collection.

- **Exhibits by Mail:** Unbreakable exhibits, accompanied by a receipt for entry fees paid and the cost of return postage, may be posted to arrive no later than Monday 8 March 2010.

Exhibits by mail should be addressed to:

Castle Hill & Hills District Agricultural Society
PO Box 6101,
BAULKHAM HILLS BC
SYDNEY NSW 2153

Exhibits delivered or received late may not be judged. This will be the decision of the Chief Steward Craft Coordinator ONLY.

Return of Exhibits

Exhibits not collected by 6pm on Sunday 14 March 2010 will be available for collection from the Craft Pavilion between 9.30am and 4.00pm on Monday 15 March 2010 or after this date from the Show Office on each Tuesday between 9.30 am and 3.30pm.

- **Return by Mail:** Exhibits received by mail will be returned as soon as possible commencing on Monday 15 March 2010.

Note: The cost by return mail will have been paid by the Exhibitor with entry fee.

- **Personal collection:** Exhibits will be available for collection from the Craft Pavilion, Castle Hill Showground, **ONLY** between the hours of 5.00pm and 6pm on Sunday 14 March 2010. The Craft Pavilion will be closed at 4.00 pm and will re-open at 5.00 pm for collection of exhibits. This will enable Stewards to return exhibits more quickly and efficiently. The receipt for entry fees paid will be required as identification, to collect exhibits.

It would be appreciated if bulk school exhibits and other individual exhibits were collected on Monday 15 March 2010 between 9.30 am and 4.00 pm from the Craft Pavilion, with receipt of entry

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Sponsorship Acknowledged

Additional sponsorship awards will be subject to availability. Exhibitors will be notified to collect ASAP.

Demonstrations: During the three show days there will be demonstrations on Lace Making, Tatting, Spinning, Weaving, Smocking, Machine Embroidery, Patchwork, Knitting, Tapestry, Ceramics, Mosaics, Braids and Braiding, Leather Work, Needlework, Woodwork, Beading and Hand Painted Porcelain.

The Craft Exhibitors, Stewards and Judges gratefully acknowledge the generous support of all Sponsors in the CRAFT SECTION of the Castle Hill Annual Show.

PAVILION & SECTION REGULATIONS

The Rules and Regulations of the Society will apply in addition to the following supplementary regulations relating to the Craft Pavilion entries/exhibitors.

1. A receipt for the entry fee must be shown to the Steward when the exhibits are presented for competition and again when collecting exhibits at the close of the Show (for security reasons).
2. All exhibits must be assembled before they are entered for competition on the stated date.
3. For the Chief Steward's use and security, the following is required and placed in such a way that it cannot be removed or seen by the Judges:

Crafts: The name, address and phone number must be enclosed in a small envelope and fixed to the back of the exhibit with thread or safety pin.

Cakes, Preserves, etc: The name, address and phone number must be placed on the bottom of the plate or container.

4. The Chief Steward may transfer an entry/exhibit (at her discretion) if it has been entered in the wrong class. Otherwise the entry may be disqualified by the Judge.
5. No exhibit shall be interfered with in any way by an Exhibitor or Steward after judging has commenced and finalised without prior permission and direction of the Chief Steward / Craft Co-ordinator.
6. Cards/Ribbons: First, Second and Third Cards may be awarded in all Sections. Other Cards may be awarded in some Sections according to Judges' decision. Eg. 4th place, encouragement award, etc.
7. CHAMPION RIBBONS: will be awarded where applicable. There will be no cash awards, except where stated.
8. Judges are empowered to declare "No Award" in any class where, in their opinion, the exhibits do not present sufficient merit (after discussion with Chief Steward / Craft Co-ordinator).
9. The Judges' decision is final. Any disputes must be brought to the notice of the Chief Steward **only** during the Show period. An Exhibitor has the right to appeal in writing, to the Castle Hill Show Society's Appeal Committee, with the lodgement of \$50.00. If the appeal is upheld, the money will be refunded.
10. The Chief Steward has the right to make the final decision as to whether an article is displayed, or its inability to be displayed, due to its size, type, quality, compliance with the schedule, etc. Otherwise all entries received will be exhibited.
11. All perishable products will be shown under glass. No commercial products are to be used, unless stated in Section rules.

Note: Perishable products, on collection after the Show concludes. It is strongly advised that all be disposed of due to no refrigeration during the Show.

12. The Craft Pavilion will close on Sunday at 4pm to re-open at 5pm when exhibits will be available for collection, only under the supervision of a Steward.
13. **The Steward must sight receipts of entry fees paid before exhibits are collected (security reasons).**
14. No responsibility will be accepted for perishable goods left after 6.00 pm on the last day of the Show. All perishable goods will be discarded.
15. **Novice** - for definition see each section entered.

16. It would be appreciated if School entries are collected on Monday, 15 March 2010 9:30 am – 4:00 pm in bulk.

INSTRUCTIONS TO STEWARDS

1. During judging Exhibitors must not act as Stewards in any Section in which they are Exhibitors.
2. Rostered Stewards must be in attendance at their designated time on Show days and always act in a professional manner. All Stewards are requested to sign in and out, each session.
3. The Chief Steward shall obtain Entry catalogues from the Secretary and Stewards mark off the exhibits as they are received/returned with extreme care.
4. The Steward shall attend the Judge and afford such information as is required to facilitate judging. The Steward will not say anything to influence the Judge in making a decision.
5. The Stewards must not reveal the name of any Exhibitor to the Judge.
6. The Stewards shall obtain the Judge's signature to all awards, countersign and deliver the catalogues to the Chief Steward, at the conclusion of judging.
7. At the conclusion of judging, Stewards shall obtain prize cards and ribbons from the Chief Steward and make the necessary entries thereon and affix them to the correct exhibit & arrange exhibits
8. Stewards shall help exhibitors collect their exhibits from the Pavilion between 5.00pm and 6.00pm on the last day of the show. (Sunday)
9. Once judged Exhibits have been arranged, no re-arranging to take place without approval of the Chief Steward.
10. *Stewards will not discuss with the general public methods or comments made by Judges or disclose names. If in doubt, refer to the Chief Steward.*
11. *Stewards do not give their personal opinion regarding judging, results or exhibitors' work, to the public.*

GROUP A – YOUTH ACTIVITIES

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Exhibitor's age to be calculated as at the first day of the show - 12 March, 2010

Entry Fees: \$2.00 per entry per person

Note: includes individuals in Special School and Class entries.
All exhibits to be entered by one person, unless stipulated.

Limit two entries per person, per Class.

Awards: 1st, 2nd, 3rd & 4th Ribbon, Card, Trophy where applicable.

All awards given at discretion of Judge/s.

SPONSORSHIP:

- **Perpetual Trophy:** DONATED by Mr. and Mrs. Tye in Memory of their son, for Plate of Scones, judged as Best in Show (Youth Activities).
- **Special Sponsorship:** "The Australian Women's Weekly" book donation (where applicable)
- **The Ross & Carol Baker Awards for Youth Excellence:**
\$100 awarded to an Exhibitor - Under 6 to Under 12 group
\$100 awarded to an Exhibitor - Under 14 to Under 18 group
Awarded on excellence across the 3 sections in Youth Activities
- **Sponsorship by Dural Putt Putt in the Gardens** awarded to the Most Outstanding Family Exhibit.
- **Additional Sponsorship Awards** (Subject to availability)
NOTE: Cakes, biscuits, scones, etc **MUST BE** presented on very firm, white, disposable plates of suitable size.
No entry to exceed the stated size.
Packet mixes **MUST NOT** be used except only where stated, eg. Novelty Cakes and Muffins.

1. HOME BAKING

UNDER 6 YEARS

- A1. Plate of 8 hand rolled plain biscuits - Flattened by a fork. (plate size 22cm)
- A2. Plate of 8 "Easter Faces" using commercial Arrowroot Biscuits - iced/decorated. (plate size 22 cm).
- A3. 2 decorated Easter eggs in a suitably sized box or basket. (eggs to be hard-boiled)
- A4. Using a packet mix, make and present 6 Muffins.
Note: The front panel of the box must accompany your entry/name added.
CHAMPION RIBBON

UNDER 8 YEARS

- A5. Plate of 8 Plain Scones (plate size 22 cm)
- A6. Plate of 8 Rock Cakes (plate size 22 cm)
- A7. Plate of 8 Jam Drop Biscuits - hand rolled, plain mixture, thumb print, add jam (plate size 22 cm).
- A8. 3 decorated Easter Eggs in a suitably sized box or basket (eggs to be hard boiled)
- A9. Plate of 8 "Easter Faces", using commercial Arrowroot Biscuits – iced/decorated (plate size 22cm)
- A10. Novelty Cake (not more than 20cm).
1. *A packet cake mix to be used*
2. *Empty packet to accompany entry*
3. *Cake presented on a firm board, not more than 25cm, covered with silver foil.*
- A11. Using a packet mix, make and present 6 Muffins

Note: The front panel of the box must accompany your entry/name added.
CHAMPION RIBBON

UNDER 10 YEARS

- A12. Plate of 8 Plain Scones (plate size 22cm)
- A13. Plate of 8 Rock Cakes (plate size 22cm)
- A14. Plate of 8 Patty Cakes in papers - not iced or decorated (plate size 22cm)
- A15. Chocolate Cake - chocolate icing - no decoration
1. *Not a packet mix*
2. *Not more than 20 cm*
3. *Present on a suitably sized plate*
- A16. 4 decorated Easter Eggs in a suitably sized box or basket (eggs to be hard boiled)
- A17. Plate of 8 "Easter Faces", using commercial Arrowroot Biscuits – iced/decorated (plate size 22cm)
- A18. Novelty Cake (not more than 20cm)
1. *A packet cake mix to be used.*
2. *Empty packet to accompany entry*
3. *Cake presented on a firm board, not more than 25cm, covered with silver foil.*
- A19. Using a packet mix, make and present 6 Muffins
Note: The front panel of the box must accompany your entry/name added.
CHAMPION RIBBON

UNDER 12 YEARS

- A20. Plate of 8 Plain Scones (plate size 22cm)
- A21. Plate of 8 Rock Cakes (plate size 22cm)
- A22. Plate of 8 Patty cakes in papers to be decorated with a butter icing. (Plate size 22cm)
- A23. Chocolate Cake - chocolate icing with flaked almond decoration only.
1. *Not a packet mix*
2. *Not more than 20 cm*
3. *Presented on a suitably sized plate.*
- A24. Plate of 8 "Easter Faces" use commercial Arrowroot Biscuits – iced/decorated (plate size 22cm)
- A25. Plate of 8 pieces of an Uncooked Slice of your own choice (supply recipe in an envelope)
- A26. Novelty Cake (not more than 20cm).
1. *A packet cake mix to be used.*
2. *Empty packet to accompany entry*
3. *Cake presented on a firm board, not more than 25cm, covered with silver foil.*
- A27. Using a packet mix, make and present 6 Muffins
Note: The front panel of the box must accompany your entry/name added.
CHAMPION RIBBON

UNDER 14 YEARS

- A28. Plate of 8 plain Scones (plate size 22 cm)
A29. Plate of 8 Patty Cakes (plate size 22cm)
 1. *Not to be made in papers*
 2. *Iced- using a butter icing.*
 3. *Half glaze cherry decoration each cake only*
 4. *Presented on a suitably sized plate.*
A30. Plate of 8 Fancy Biscuits
 1. *At least 2 varieties*
 2. *Presented on a suitably sized plate.*
A31. Chocolate Bar Cake
 1. *Not a packet mix*
 2. *Not iced.*
 3. *Presented on a suitably sized plate.*
A32. Plate of 8 Butterfly Cakes - in papers
 1. *Not a packet mix*
 2. *Mock Cream, not fresh.*
 3. *Presented on a suitably sized plate.*
A33. Plate of 8 pieces of a Cooked slice of your own choice (supply recipe in an envelope).
A34. Presentation of 6 Gingerbread Biscuit People suitably iced and decorated, presented on a silver foil covered board, 30x15 cm.
A35. Novelty Cake (not more than 20 cm)
 1. *A packet mix to be used.*
 2. *Empty packet to accompany entry*
 3. *Cake presented on a firm board, not more than 25cm, covered with silver foil.*
A36. Using a packet mix, make and present 6 Muffins
Note: The front panel of the box must accompany your entry/name added.
CHAMPION RIBBON

UNDER 16 YEARS

- A37. Plate of 8 plain scones (plate size 22cm)
CHAMPION RIBBON
A38. Plate of 8 iced & decorated Cup Cakes made in papers & presented in your choice of style
CHAMPION RIBBON
A39. Chocolate Bar Cake
 1. *Not a packet mix*
 2. *Not iced.*
 3. *Presented on a suitably sized plate.*
A40. Plate of 8 Butterfly Cakes – in papers
 1. *Not a packet mix*
 2. *Mock Cream, not fresh.*
 3. *Presented on a suitably sized plate.*
A41. Plate of 8 Lamingtons (plain butter cake mixture)
 1. *Not a packet mix*
 2. *Presented on a suitably sized plate.*
CHAMPION RIBBON
A42. Purchased Chocolate Easter Egg to be decorated and presented in a box.
A43. A Box (single layer) of Chocolate Selections-handmade and/or use of Moulds (at least 20 chocolates)
CHAMPION RIBBON
A44. Novelty Cake (not more than 20cm)
 1. *A packet mix to be used*
 2. *Empty packet to accompany entry*
 3. *Cake presented on a board, not more than 25cm, covered with silver foil.*
CHAMPION RIBBON

- A45. A Batch of Hot Cross Buns (own presentation)
CHAMPION RIBBON

UNDER 18 YEARS

- A46. Plate of 8 Plain Scones (plate size 22cm)
A47. Plate of 8 Plain Pikelets (plate size 22cm)
A48. Plate of 8 Lamingtons, suitable for Afternoon Tea, presented on a suitably sized plate
A49. Sponge Sandwich - round - jam filled, not iced or decorated. Presented in a suitable fashion.
A50. Jam Tart cooked & presented in a clear Pyrex pie plate.
CHAMPION RIBBON
A51. Purchased Chocolate Easter Egg to be decorated and presented in a box.
A52. A box (single layer) of Chocolate Selections – handmade and/or use of Moulds (at least 20 chocolates)
CHAMPION RIBBON
A53. Novelty Cake (not more than 20cm).
 1. *A packet mix to be used.*
 2. *Empty packet to accompany entry*
 3. *Cake presented on a firm board, not more than 25cm, covered with silver foil*
CHAMPION RIBBON
A54. A Batch of Hot Cross Buns (own presentation)
CHAMPION RIBBON
A55. Plate of 8 iced & decorated Cup Cakes made in papers & presented in your choice of style.
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION will be awarded to the best exhibits in HOME BAKING.

SPECIAL SCHOOL ENTRY: COMPETITION BETWEEN SCHOOLS

- A56. Afternoon Tea Selection consisting of:
- A double, jam filled sponge;
- 6 date scones;
- 6 plain pikelets;
- 6 fingers of a slice (own choice)
 1. *Presented on a suitable tray (size no larger than 30x45cm) with paper doilies only.*
 2. *Names of students and School involved on underside of tray and back of each recipe card.*
 3. *Individual recipes to be submitted on small cards.*
 4. *No Packet mixes to be used*
CHAMPION RIBBON
GRAND CHAMPION RIBBON
RESERVE CHAMPION RIBBON

2. TEXTILES

Special Awards: Eve Hudson Memorial Award for Hand Knitting \$20 cheque

Limit of two entries per person, per class.

UNDER 6 YEARS

- A57. (a) Any Hand Knitted Article, OR
(b) Any Article of French Knitting or Finger Knitting
- A58. Any Stitched Article
- A59. Selection of Pom Poms
- A60. Any other Textile Article not listed above
- A61. CHAMPION RIBBON

UNDER 8 YEARS

- A62. Any Hand Knitted Article
- A63. Any Article of French Knitting or Finger Knitting
- A64. Any Long Stitch Article
- A65. Any Crochet Article
- A66. Any Piece of Embroidery
- A67. Any other Textile Article not listed above.
- A68. CHAMPION RIBBON

UNDER 10 YEARS

- A69. Any Hand Knitted Article
- A70. Any Article of French Knitting or Finger Knitting
- A71. Any Long Stitch Article
- A72. Any Crochet Article
- A73. Any Piece of Embroidery
- A74. Any other Textile Article not listed.
- A75. CHAMPION RIBBON

UNDER 12 YEARS

- A76. Any Hand Knitted Article
- A77. Any Long Stitch Article
- A78. Any Crochet Article
- A79. Any Piece of Embroidery
- A80. Any Tapestry Article - Kit form
- A81. Soft Toy, Doll or Puppet made in fabric
- A82. Any other Textile Article not listed.
- A83. CHAMPION RIBBON

UNDER 14 YEARS

- A84. Any Hand Knitted Article
- A85. Any Hand Knitted Garment
- A86. Any Crochet Article
- A87. Any Crochet Garment
- A88. Machine Made Garment
- A89. Machine Made Garment (knit fabric)
- A90. Any Machine Made Article
- A91. Tie-dyed Article or Garment
- A92. Appliqué Work
- A93. Cross Stitch Work
- A94. Embroidery Work
- A95. A Quilted Article or Garment
- A96. Needlework Picture/Wall Hanging-Kit form
- A97. Needlework Picture/Wall Hanging-Original form
- A98. Any Long stitch Article
- A99. Soft Toy, Doll or Puppet made in fabric.
- A100. Any other Textile Article not listed above.
CHAMPION RIBBON

UNDER 16 YEARS

- A101. Any Hand Knitted Article
- A102. Any Hand Knitted Garment
- A103. Any Crochet Article
- A104. Any Crochet Garment
- A105. Machine Made Garment
- A106. Machine Made Garment (knit fabric)
- A107. Any Machine Made Article
- A108. Tie-dyed Article or Garment
- A109. Appliqué Work
- A110. Cross Stitch Work
- A111. Embroidery Work
- A112. A Quilted Article or Garment
- A113. Any Long stitch Article
- A114. Soft Toy, Doll or Puppet made in fabric.
- A115. Any other Textile Article not listed.
CHAMPION RIBBON

UNDER 18 YEARS

- A116. Any Hand Knitted Article
- A117. Any Hand Knitted Garment
- A118. Any Crochet Article
- A119. Any Crochet Garment
- A120. Machine Made Formal outfit (any size)
- A121. Machine Made outfit–Street Wear (any size)
- A122. Any Machine Made Garment (knit fabric)
- A123. Child's Outfit
- A124. Any Article of Embroidery
- A125. Any Long stitch Article
- A126. Cross Stitch Article
- A127. Embroidered Article
- A128. Quilted Article or Garment
- A129. Soft Toy, Doll or Puppet made in fabric.
- A130. Any other Textile article not listed above.
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION to be awarded to Best Exhibit in Textile Section

SPECIAL SCHOOL ENTRY

- A131. Knitted and/or crochet knee rug to be donated to a Children's Hospital of own choice. (state nominated choice)
- A132. Machine and/or handmade patchwork quilt to be donated to a Children's Hospital (state nominated choice)

Note: For A131 & A132 - A letter from the School is required with entry form, stating names of students and ages
CHAMPION & RESERVE CHAMPION Ribbon

GRAND CHAMPION & RESERVE GRAND CHAMPION RIBBONS awarded to *Best in Textiles*

Note: Special School or Class Entry – Using mainly recycled materials present Masks or Kites.

A history of the work and pupil's names to accompany the entry. \$2 per individual entry

UNDER 6 YEARS

- A133. A named Mobile-your choice of materials
- A134. Any article of Handcraft
- A135. Any model using Lego or other product on a firm base.
- A136. Any article made from recycled materials
- A137. A named and dressed Scarecrow
CHAMPION RIBBON

UNDER 8 YEARS

- A138. Any fabric painting or stretched canvas picture
- A139. A named Mobile-your choice of materials
- A140. Any Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, cushion etc)
- A141. Any model using Lego or similar product on a firm base
- A142. Any article made from recycled materials
- A143. A named and dressed Scarecrow
- A144. Any other handcraft article not mentioned above.
CHAMPION RIBBON

UNDER 10 YEARS

- A145. Any Fabric Painting or stretched canvas picture
- A146. A Decorate a t-shirt using buttons, ribbons and embroidery
- A147. A named Mobile-your choice of materials
- A148. Any article of Cottage Craft (see class A140)
- A149. Any model – using plasticine, modelling clay or similar product (on a strong baseboard not more than 40 cms square)
- A150. Any article of woodwork
- A151. Any article made from recycled materials.
- A152. A named and dressed Scarecrow
- A153. Any other handcraft article not mentioned above.
CHAMPION RIBBON

UNDER 12 YEARS

- A154. Any Fabric Painting or stretched canvas picture
- A155. A pair of decorated jeans (able to be worn)
- A156. Any article of Cottage Craft (see class A140)
- A157. Any model – using plasticine, modelling clay or similar product (on baseboard not more than 40cms square)
- A158. Any article of woodwork
- A159. Any article made from recycled materials.
- A160. A named and dressed Scarecrow
- A161. A Decorate a t-shirt using buttons, ribbons and embroidery
- A162. Any other handcraft article not mentioned above
CHAMPION RIBBON

UNDER 14 YEARS

- A163. Any article of Fabric Painting / Decorated fabric, printed or dyed entered as fabric only.
- A164. Any Fabric Painting / Decorated fabric, printed or dyed, made into a garment or article.
- A165. A pair of decorated jeans (able to be worn)
- A166. Any article of Cottage Craft (see Class A140)
- A167. Any article of Woodwork
- A168. Household Fitting or Small furniture item
- A171. Any piece of Metalwork-beaten or embossed
- A172. Any piece of Enamelling
- A173. Any article made from recycled materials.
- A174. A named and dressed Scarecrow
- A175. Any other handcraft article not mentioned above
CHAMPION RIBBON

UNDER 16 YEARS

- A176. Any article of Fabric Painting / Decorated fabric, printed or dyed entered as fabric only.
- A177. Any Fabric Painting / Decorated fabric, printed or dyed, made into a garment or article.
- A178. A pair of decorated jeans (able to be worn)

- A179. Any article of Cottage Craft (see Class A140)
- A180. Any article of Woodwork
- A181. Household Fitting or Small furniture item
- A182. Any piece of Metalwork-beaten or embossed
- A183. Any piece of Enamelling
- A184. Any article made from recycled materials.
- A185. A named and dressed Scarecrow
- A186. Any other handcraft not mentioned above.
CHAMPION RIBBON

UNDER 18 YEARS

- A187. Any article of Fabric Painting Decorated fabric, printed or dyed, entered as the fabric only.
- A188. Any article of Fabric Painting Decorated fabric, printed or dyed, made into a garment or article.
- A189. A pair of decorated jeans (able to be worn)
- A190. Any article of Cottage Craft (see Class A140)
- A191. Any article of Woodwork
- A192. Household Fitting or Small furniture item
- A193. Any piece of Metalwork
- A194. Any piece of Enamelling
- A195. Any article made from recycled materials
- A196. A named and dressed Scarecrow
- A197. Any other handcraft not mentioned above.
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION RIBBON to be awarded to Best Exhibit in Handcraft Section.

SPECIAL CLASSES

- Note:** Any age group/or group of ages
Name of School and students involved to be attached on the underside of work.
- A198. Social Science or Natural Science Project by a group of students
 - a. Primary
 - b. High School
 CHAMPION RIBBON for each (a) and (b)
 - A199. Project by a School student completed in the last 12 months:
 - a. Primary
 - b. High School
 CHAMPION RIBBON for each (a) and (b)

GROUP B - CAKE DECORATING

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry Fees: \$3.00 per entry

Awards: 1st, 2nd, 3rd Ribbon & Card

All awards given at discretion of Judge/s.

SPONSORSHIP:

- Castle Hill & Hills District Agricultural Society
- Nati Bros, Dural
- Cake Decorators' Guild of NSW, Sydney Branch Inc – Cash awards.

Note: Blocks, tins or other materials may be used in place of cake in classes B2, B5 and B8.

Classes B1 and B4 must contain cake

Handwork only: To be solely the work of the Exhibitor - No cake will be cut. Tulle, ribbon, braid, non-synthetic stamens, edible food colours, also fine dried stems may be used with restraint and in conjunction with royal icing or sugar paste. No manufactured ornaments or glitter (non-edible) may be used. Manufactured pillars are permissible. Wires must not penetrate fondant cover on cake. Hobby glue may not be used to fasten any part of the decoration.

All baseboards must have cleats or runners attached.

Classes B1, B4 and B5 may include the following edible food products for special effect on cake or board: coloured sugar, coconut, piping gel.

A tiered cake is defined as being two or more levels, not necessarily one above the other, but must be linked by a common board.

Maximum size of boards for all classes of Decorated Cakes will be 38cm x 38cm, unless otherwise stated.

NOVICE

- B1. Novelty Cake – handwork only
1st \$15; 2nd \$10; 3rd \$5
- B2. Miniature Wedding Cake – hand work only. Not less than two tiers. Baseboard must not exceed 15cm x 15cm. Height must not exceed 20 cm
1st \$20; 2nd \$15; 3rd \$5
- B3. Wired Floral Spray or Arrangement – must include a minimum of 4 different varieties of flowers, with a minimum of 4 flowers of each variety (additional buds and leaves may be included)
1st \$15; 2nd \$10; 3rd \$5

CHAMPION & RESERVE CHAMPION RIBBONS B1 – B3

OPEN CLASS

- B4. Novelty Cake – hand work only
1st \$15; 2nd \$10; 3rd \$5
- B5. Wedding Cake - handwork only must include some royal icing pipework. Not less than two tiers.
1st \$20; 2nd \$15; 3rd \$5
- B6. Wired Floral Spray or Arrangement – must include a minimum of 4 different varieties of flowers, with a minimum of 4 flowers of each variety (additional buds and leaves may be included)
1st \$15; 2nd \$10; 3rd \$5
- B7. Sugar Art – Cup & Saucer with a rural theme
Baseboard not to exceed 20 cm
1st \$15; 2nd \$10; 3rd \$5

CHAMPION & RESERVE CHAMPION RIBBONS B4 – B6

STUDENT CLASS

B8. Special Occasion Cake – cake area must not exceed 20cm when covered and must include a royal icing piped message. Baseboard must not exceed 25cm x 25cm.

PRIZE MONEY: 1st \$15; 2nd \$10; 3rd \$5

B9. Plaque or Handmade Sugar Basket with piped or moulded flowers – must include a minimum of 4 different varieties of flowers, with a minimum of 4 flowers of each variety (additional buds and leaves may be included). Suitable for 23cm x 23cm cake

PRIZE MONEY: 1st \$15; 2nd \$10; 3rd \$5

CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION for Cake Decorating Section

GROUP C - HOME BAKING

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry Fees: All Classes \$3.00 per entry

Awards: 1st, 2nd & 3rd Ribbon, Card, Awards, including Champion and Grand Champion - ribbons to be given at the Judge's discretion

SPONSORSHIP from Castle Hill & Hills District Agricultural Society for C1-C5: 1st \$10; 2nd \$5; 3rd \$3

SPONSORSHIP:

- Books awarded, where applicable, by the "Australian Women's Weekly" and "Donna Hay"
- Nati Bros, Roses, Dural
- Il Nido – The Nest, Castle Hill
- Dural Country Club, Dural

Note:

- (a) All entries to be presented on very firm, white disposable plates; or a very firm flat base covered with silver foil complimenting size to the size of exhibit.
- (b) No commercial or packet cake mixes to be used.
- (c) No ring tins to be used.
- (d) Exhibitors allowed unlimited entries per class.
- (e) All cakes and puddings will be cut in half by the Judge for judging.
- (f) At the discretion of the Head Steward, certain exhibits may be covered with food plastic wrap after judging, ready for display.

FRUIT CAKES & PUDDINGS

- C1. Light Fruit Cake (using 250g butter)
- C2. Dark Fruit Cake (using 250g butter)
- C3. Boiled Fruit Cake (using 250g butter, not to include pineapple)
CHAMPION RIBBON
- C4. Plum Pudding - steamed in a basin
- C5. Plum Pudding - boiled in a cloth
CHAMPION RIBBON

BUTTER CAKES

- C6. Plain butter cake (20cm round tin, uniced)
- C7. Orange butter cake (loaf tin, uniced)
- C8. Chocolate butter cake (20cm round tin, uniced)
- C9. Banana butter cake (20cm round tin, uniced)
- C10. Carrot cake (loaf tin, uniced)
- C11. Madeira cake (20cm round tin)
- C12. Marble cake (20cm round tin, uniced)
- C13. Mud cake any variety (20cm round tin, uniced)
- C14. Rainbow Cake
- C15. Lamingtons – 8 approx 5cm square

- C16. 8 Butterfly cakes (mock cream)
CHAMPION RIBBON

SPONGES

- C17. Plain sponge sandwich made without butter (20cm round tin, uniced), jam filling only
C18. Cornflour sponge sandwich (20cm round tin, uniced), jam filling only
C19. Chocolate sponge sandwich (mock cream filling, uniced)
C20. Swiss Roll - jam filling only
CHAMPION RIBBON

PIKELETS, SCONES, MUFFINS, DAMPER

- C21. Plate of 8 plain pikelets
C22. Plate of 8 plain scones
C23. Plate of 8 Sultana scones
C24. Plate of 8 Pumpkin Scones
C25. 1x20cm Damper (plain)
C26. Plate of 8 Sultana Muffins (not in papers)
C27. Plate of 8 Apple Muffins (not in papers)
C28. Plate of 8 Banana Muffins (not in papers)
CHAMPION RIBBON

LOAVES (to be cooked in loaf tin only)

- C29. Date & Walnut Loaf in small loaf tin
C30. Almond Loaf in small loaf tin
C31. Gingerbread Loaf in small loaf tin
CHAMPION RIBBON

MISCELLANEOUS

- C32. Apple pie in clear glass plate, 20cm with Pastry to top & bottom
C33. Plate of 8 Jam Tarts
CHAMPION RIBBON
C34. Plate of 8 Rock Cakes
C35. Plate of 8 Anzac Biscuits (7cm each)
C36. Plate of 8 Choc-Chip Biscuits (7cm each)
C37. Shortbread (round, whole, marked wedges)
CHAMPION RIBBON

SLICES

- C38. Selection of 3 different cooked slices. 4 pieces of each (names of slices on base of plate)
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION RIBBON FROM C1 – C38

CONFECTIONERY

- C39. Box of Coconut Ice (15 pieces)
C40. Box of 15 Rum Balls
C41. Chocolate Fudge (500g on a plate)
C42. Box of Filled Chocolates (moulds may be used, single layer, presentation of 15)
C43. Box of Novelty Chocolates (moulds may be used, single layer, presentation of 15)
C44. Homemade Peanut Brittle (in a glass jar)
C45. Handmade & decorated Chocolate Easter Egg in box or basket.
C46. Purchased Chocolate Easter Egg to be decorated and presented in a box or basket.
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION for Home Baking Section

SPECIAL CLASSES

- C47. CUPCAKES – 12 cupcakes – sizes, decoration, presentation at Exhibitor's decision
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION

SPONSORED by: Peter and Karlene Dimbrowsky High Tea for Two at Euro lounge, Castle Towers, Castle Hill

- C48. Breakfast Tray ('Title' of setting on a card)
(a) Traditional
(b) Topical
(c) Husband & Wife or Partners
CHAMPION RIBBON for each Title
GRAND CHAMPION RIBBON & RESERVE GRAND CHAMPION over three sections.
C49. Ginger Bread House
CHAMPION RIBBON
C50. Easter Presentation Box – consisting of purchased Chocolate Easter Eggs which are to be decorated and presented in a suitable box, accompanied by a selection of Handmade Chocolates (moulds may be used)
CHAMPION RIBBON

HOMEMADE AMATEUR BREAD

- *No packet or commercial mix to be used*
 - *Bread machine permitted*
 - *Presentation - own choice*
- C51. 1 Loaf of White Bread (any shape)
C52. 1 Loaf Mixed Grain Bread (any shape)
C53. 4 White Round Bread Rolls
C54. 4 Wholemeal Round Bread Rolls
C55. 1 Fancy Fruit Plait
C56. Cheese and Herb Bun
C57. Batch of Hot Cross Buns
CHAMPION RIBBON
GRAND CHAMPION

COMMERCIAL BREAD/CAKES/PIES

Regulations: See front of section

Entries Close: See front of section

Entry fee: \$3 per entry

Delivery of exhibits: Tuesday 9 March 2010 before 7 pm or
Wednesday 10 March 2010 between 8am and 10 am

SPONSORSHIP, AWARDS AND TROPHY:

- Cards for 1st, 2nd, and 3rd with Ribbons will be awarded for each Section in a class. Additional Champion Awards will be awarded at the Judge's discretion.
- All exhibitors will be forwarded, Cards, Ribbons, Cheques, Trophy – Judging results as soon as is practical after the 2010 Castle Hill Annual Show.

<p style="text-align: center;">SPONSORSHIP:</p> <p style="text-align: center;">"The Arthur Denison" Memorial Trophy For Champion Loaf of Show Donated by Castle Hill Show Society</p>
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- C58. Selection of 4 different varieties of loaves (judged for Trophy Award)
C59. Selection of 6 Bread Rolls – 6 varieties
C60. Batch of Hot Cross Buns
C61. Most Novel or Inventive Piece (judged on appearance only)
C62. 4 Plain Meat Pies – 180gms to 240gms total weight
C63. 4 Sausage Rolls – 10cms long
CHAMPION RIBBON for each section at Judges' discretion.

AGRICULTURAL SOCIETY FRUIT CAKE

C64. AGRICULTURAL SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE COMPETITION - ENTRY \$3

Winners at Country Shows will each receive a cash prize of \$10 and will be required to bake a second "Rich Fruit Cake" in order to compete in a semi-final to be conducted by each of the 14 Groups of the Agricultural Societies of NSW. The 14 winners at Regional level will each receive a cash prize of \$15 and are required to bake a third "Rich Fruit Cake" for the final judging at the Royal Easter Show, 2011, where the winner will receive a cash prize of \$100.00.

THE FOLLOWING RECIPE IS COMPULSORY FOR ALL ENTRANTS.

250g (8oz) Sultanas
250g (8oz) Chopped Raisins
250g (8oz) Currants
125g (4oz) Chopped mixed Peel
90g (3oz) Chopped red glazed Cherries
90g (3oz) Chopped blanched Almonds
1/3 cup Sherry or Brandy
250g (8oz) Plain Flour
60g (2oz) Self raising Flour
1/4 teaspoon grated Nutmeg
1/2 teaspoon ground Ginger
1/2 teaspoon ground Cloves
250g (8oz) Butter
250g (8oz) soft Brown Sugar
1/2 teaspoon Lemon Essence or finely grated Lemon Rind
1/2 teaspoon Almond Essence
1/2 teaspoon Vanilla Essence
4 large Eggs

METHOD

Mix together all the fruits and nuts and sprinkle with sherry or brandy. Cover and leave for a least one hour, but preferably overnight. Sift together the flours and spices. Cream butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternatively add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm (8") and bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity; and depending on the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 or 6 pieces and almonds crosswise into 3 or 4 pieces.

Note: Competitors may only represent one Show Society in a Group Final and only one Group in a State Final.

GROUP D - PRESERVES, JAMS, SAUCES, PICKLES & CHUTNEY

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: See each class.

Note: All jam, jelly and marmalade exhibits must be in jars between 250 and 500 ml and have screw or twist tops. Brand names are not permitted, or covers on lids.

Sauces to be exhibited in screw or twist top bottles only, not less than 250ml in size. Brand names are not permitted or covers on lids.

Presentation is most important. All jars and bottles must be clean and completely filled. Lids must be clean with no signs of rust or corrosion where metal lids are used. Odour of previous contents not advisable.

A small label with exhibitor's name, class number and name of product to be stuck to the base of the container. NO OTHER LABELS.

Special matching labels will be fixed to jars when received by Steward.

A novice person is a person who has not won first place in this Section at the Castle Hill Show.

Open classes are open to all Exhibitors.

2 entries only per class per Exhibitor

Cards and Ribbons for place winners

Additional Ribbons awarded in each section AT Judges' discretion.

**Trophies donated by Wendy Mullins for Best School Entry,
Best Youth, Best Over 70 yrs.**

OPEN CLASSES - \$3 EACH ENTRY

- D1. 1 jar Blackberry Jam
- D2. 1 jar Fresh Apricot Jam
- D3. 1 jar Dried Apricot Jam
- D4. 1 jar Peach Jam
- D5. 1 jar Melon & Ginger Jam
- D6. 1 jar Grape Jam
- D7. 1 jar Plum Jam
- D8. 1 jar Fig Jam
- D9. 1 jar Mulberry Jam
- D10. 1 jar Strawberry Jam
- D11. 1 jar Tomato Jam
- D12. 1 jar Raspberry Jam
- D13. 1 jar Exotic Jam
- D14. 1 jar A.O.V. Jam
CHAMPION RIBBON (D1 – D 14)
- D15. 1 jar Orange Marmalade
- D16. 1 jar Lemon Marmalade
- D17. 1 jar Grapefruit Marmalade
- D18. 1 jar Lime Marmalade
- D19. 1 jar A.O.V. Marmalade
CHAMPION RIBBON (D15 – D19)
- D20. 1 jar Apple Jelly
- D21. 1 jar Quince Jelly
- D22. 1 jar Citrus Jelly
- D23. 1 jar A.O.V. Jelly
CHAMPION RIBBON (D20 – D23)
- D24. Passion Fruit Butter
- D25. Lemon Butter
CHAMPION RIBBON (D24 – D25)
- D26. 1 jar Green Tomato Chutney
- D27. 1 jar Apple Chutney
- D28. 1 jar Mango Chutney

- D29. 1 jar Hot Indian Chutney
- D30. 1 jar A.O.V. Chutney
CHAMPION RIBBON (D26 – D 30)
- D31. 1 jar Clear Mixed Pickles
- D32. 1 jar Mustard Pickles
- D33. 1 jar Pickled Onions
- D34. 1 jar Pickled Red Cabbage
CHAMPION RIBBON (D31- D34)
- D35. 1 jar Tomato Relish
- D36. 1 jar A.O.V. Relish
- D37. 1 jar Pasta Sauce
- D38. 1 Bottle Tomato Sauce
- D39. 1 Bottle A.O.V. Sauce
CHAMPION RIBBON (D35 – D39)
- D40. 2 jars Preserved Fruit or Vegetables
CHAMPION RIBBON

NOVICE CLASSES - \$3 EACH ENTRY

- D41. 1 jar Apricot Jam
- D42. 1 jar Plum Jam
- D43. 1 jar Berry Jam
- D44. 1 jar A.O.V. Jam
CHAMPION RIBBON (D41 – D44)
- D45. 1 jar Orange marmalade
- D46. 1 jar 3 fruit marmalade
- D47. 1 jar A.O.V. marmalade
CHAMPION RIBBON (D45 – D47)
- D48. Passion Fruit Butter
- D49. Lemon Butter
CHAMPION RIBBON (D48 – D49)
- D50. 1 jar Chutney
- D51. 1 jar Pickles
- D52. 1 jar Relish
CHAMPION RIBBON (D50 – D52)

SENIOR CLASSES - 70 YEARS & OVER - \$2 EACH ENTRY

- D53. 1 jar Berry Jam
- D54. 1 jar Dried Fruit Jam
- D55. 1 jar Exotic Jam
- D56. 1 jar A.O.V Jam
- D57. 1 jar Marmalade
- D58. 1 jar A.V. Butter
- D59. 1 jar Chutney
- D60. 1 jar Relish
- D61. 1 jar Pickles
- D62. 1 bottle A.V. Sauce
CHAMPION RIBBON (D53-D62)
GRAND CHAMPION, RESERVE GRAND CHAMPION to Best entry in Open, Novice & Senior.

YOUTH CLASSES-UNDER 18 YEARS (INDIVIDUAL ENTRIES) - \$2 EACH ENTRY

- D63. 1 jar Plum Jam
D64. 1 jar Apricot Jam
D65. 1 jar A.O.V. Jam
D66. 1 jar Marmalade
CHAMPION RIBBON (D63 – D66)
D67. 1 jar Chutney
D68. 1 jar Pickles
D69. 1 jar Relish
D70. Tomato Sauce
CHAMPION RIBBON (D67 – D70)

SCHOOLS ENTRY - \$2 EACH SCHOOL ENTRY

- School places – 1 to 4 ribbons and cards
D71. 1 jar 3 Fruit Marmalade
D72. 1 jar Orange Marmalade
CHAMPION RIBBON
D73. 1 jar Berry Jam
D74. 1 jar Dried Fruit Jam (specify)
D75. 1 jar Fresh Fruit Jam (specify)
D76. 1 jar A.O.V. Jam
CHAMPION RIBBON
D77. 1 jar Chutney
D78. 1 jar Pickles
D79. 1 jar Relish
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION –
Schools Section

SPECIAL SECTION (Open to all classes) \$3 PER ENTRY

- D80. Decorated Pantry Box
6 Preserves – 3 sweet & 3 savoury. Label to identify.
Lids may be covered; box must not occupy a base area
no larger than 40cm x 40cm. Judged on taste and
presentation.
CHAMPION RIBBON
D81. Herbed or Flavoured Vinegar
2 Bottles only of 2 different varieties. Label to identify.
Any Special or appropriate bottles of own choice.
Judged on taste and presentation.
CHAMPION RIBBON

GROUP E - LACE MAKING AND TATTING

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fees: \$3.00 per Entry

Awards: 1st, 2nd 3rd - Rosettes & cards

SPONSORSHIP, AWARDS AND TROPHY:

There will be a prize of \$5.00 for each 1st place winner, kindly donated by the Australian Lace Guild (NSW Branch) Inc. and for Bobbin Lace a pair of bobbins will be awarded to the Champion.

In Needlelace, a Special Prize will be awarded to the Champion.

A Special Prize will be awarded to the Champion in Tatting donated by the Tatting Guild

Note: All articles must have been completed within the last 12 months.

Where the lace is joined to fabric, it must be done by the Exhibitor.

It is not necessary to mount articles on cardboard. Framed pictures are an exception.

BOBBIN LACE

- E1. Contemporary/Modern
E2. Traditional
E3. Any article by a Beginner (up to 2 years experience)
E4. Any article by a Novice (person who has never had work exhibited in any Show)
E5. Any article by an Intermediate (up to 5 years experience)
E6. (a) Small Mat, circular or oval (all lace up to 30 cm in diameter)
(b) Small Mat, circular or oval, joined to fabric centre (up to 30cm in diameter)
E7. (a) Small Mat, square (all lace up to 30cms)
(b) Small Mat, square, joined to fabric centre (up to 30cm)
E8. Handkerchief edged in Bobbin Lace. The fabric of the handkerchief should measure at least 20cm. The lace edging may be any width but the thread should be 100/2 linen or finer or footsize pins 4mm apart or less.
E9. Original design piece in Bobbin lace
E10. Lace to wear (Bobbin Lace)
E11. Any other not mentioned above.
CHAMPION RIBBON, CHAMPION RESERVE RIBBON
AWARDED AT JUDGE'S DISCRETION

TATTING

All articles, eg. Doilies to be unmounted.

- E12. A Doily, Centrepiece or Runner.
E13. Beginner's Tatting (up to 2 years experience)
E14. Intermediate Tatting (up to 5 years experience)
E15. Open Tatting (over 5 years experience)
E16. Handkerchief edged in Tatting. The fabric of the handkerchief to measure at least 20cms. The width of lace may be any width but the thread used not heavier than 30 crochet cotton or equivalent.
E17. Original Design in Tatting
E18. Lace to Wear in Tatting
E19. Book Mark/Motif in Tatting
E20. Any other Article in Tatting
CHAMPION RIBBON, CHAMPION RESERVE RIBBON
AWARDED AT JUDGE'S DISCRETION

NEEDLE LACE

- E21. Any article in Needle Lace
E22. Any type of Lace by a person 16 yrs & under
E23. Mixed Lace - any article incorporating two or more techniques, eg. Bobbin Lace & Tatting or Knitted Lace & Bobbin Lace
CHAMPION RIBBON, CHAMPION RESERVE RIBBON
AWARDED AT JUDGE'S DISCRETION

GROUP F – TEXTILES, SMOCKING, EMBROIDERY, PATCHWORK ETC.

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fees: \$3.00

Awards: 1st, 2nd, 3rd - Ribbon & card.

Sponsorship by:

- Quiltlove, North Rocks
- Lyn's Fine Needlework, Baulkham Hills

Note: All exhibits must have been finished in the last 12 months prior to judging. Exhibits will not be accepted if washed or soiled. Each exhibit must have the name and address and phone number firmly fixed to it by stitching to fabric articles or taped to any others.

No Limit on entries

1. SMOCKING

A Special Prize of \$25 is sponsored by the Smocking Arts Guild of NSW Inc. for the outstanding piece of smocking from classes F1 and F2.

- F1. F1. Any hand smocked garment
F2. F2. Any hand smocked article other than a garment
CHAMPION RIBBON

2. HAND EMBROIDERY

A Special Prize of \$40 sponsored by The Fine Needlework & Lace Group for the Most Outstanding Piece of Embroidery.

- F3. Fine or shadow embroidery - any article
F4. Silk Ribbon embroidery - any article
F5. Wool embroidery - any article
F6. Counted thread work – any article – NOT cross stitch e.g. Hardanger, Drawn Threadwork, Blackwork, etc.
F7. Embroidery on linen, not counted thread - any article
F8. Any specimen of hand embroidery not already mentioned
CHAMPION RIBBON

3. COUNTED CROSS STITCH

Prize Money \$15 donated by The Embroiders' Guild NSW Inc. for Outstanding Work F10 – F18

All pictures must be framed. All work must be on cotton or linen material.

- F9. Original designs (provide design and/or photograph or computerised)
F10. Any Cross Stitch design on Aida cloth
F11. Portrait - not original design
F12. Floral - not original design
F13. Animals or Birds - not original design
F14. Houses or streets - not original design
F15. Seascape or landscape - not original design
F16. Festive - e.g. Christmas, Easter, etc - not original design
F17. Nursery motif - not original design
F18. Any Cross Stitch item not already mentioned
CHAMPION RIBBON

4. PATCHWORK, QUILTING, APPLIQUE

- F19. Bed Quilt – Traditional, hand quilted
F20. Bed Quilt – Machine quilted
F21. Appliqué Article – machine &/or machine worked
F22. Patchwork Quilt – hand, hand &/or machine worked
F23. Patchwork – Any article, machine worked
F24. Patchwork – Any article, hand worked

- F25. Wall Hanging – Traditional – must have loops or a sleeve for hanging
F26. Wall Hanging – Innovative – must have loops or a sleeve for hanging
F27. Creative Garment – using any of the above techniques
F28. Machine Embroidered Article
a. Using computer and commercial cards
b. Using free arm
c. Original digitised design
F29. Creative Article – using any of the above techniques
CHAMPION RIBBON

5. DRESSMAKING

The Sydney North Region of the Australian Sewing Guild has sponsored the above Dressmaking F32, to the value of \$25.

- F30. Child's Garment (3-12 years) for Boy or Girl – Attention should be paid to the quality of workmanship as well as the design and fabrics used.
F31. Shirt – Attention should be paid to the quality of construction and workmanship as well as the design and styling (Sleeves and closure / fastening to be included)
F32. Wearable Art of Original Design – One Article of clothing for either male or female of original design that also includes textile manipulation (adding of interest / embellishment / texture / colour to the original fabric). Attention should be paid to the quality of construction and workmanship as well as the original design
F33. Fashion Garment / Outfit – Must be wearable, cut and sewn from woven or knitted fabric. A high standard of workmanship as well as fashionable styling is required.
CHAMPION RIBBON

6. FASHION ACCESSORIES

- F34. Millinery – Must be a wearable fashion accessory for an adult female, with head size to fit size of 56cm. May incorporate traditional millinery materials e.g. straw, sinamay, felt etc.
CHAMPION RIBBON
F35. Hand bag or Shoulder Bag – A fashion accessory for casual wear, business or evening wear.
CHAMPION RIBBON
GRAND CHAMPION – TEXTILES
RESERVE GRAND CHAMPION – TEXTILES

GROUP G – KNITTING

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00

Awards: 1ST, 2ND, & 3RD Ribbon & Card

Sponsorship by:

- Knitters' Guild, NSW, Inc - \$25 Grand Champion Hand Knitter
- Il Nido – The Nest, Castle Hill - voucher
- Nati Bros. Roses, Dural - voucher

NOTE: Exhibits will not be accepted if washed or soiled. Each exhibit must have the name and address securely fastened to the inside of the garment. Minimal crochet allowed as suitable finish.

No Limit on individual entries.

HAND KNITTING SECTION

- G1. Tea Cosy – knitted, crocheted and /or a combination of both using one of the following themes:
a. Australiana
b. Animals
c. Lady's cup of tea
d. Gent's cup of tea
- G2. Baby's Shawl
G3. Baby's Dress or Matinee Jacket
G4. Baby's Bonnet & Booties
CHAMPION RIBBON
G5. Traditional Fair Isle Garment
G6. Aran Knitting - any garment
G7. Creative Knitting - any garment (must be original design; provide design)
CHAMPION RIBBONS
G8. Child's Jumper or Cardigan
G9. Lady's Jumper or Cardigan
G10. Gent's Jumper or Cardigan
G11. Adult's Vest
CHAMPION RIBBON
G12. Garment by Exhibitor over 70 years
CHAMPION RIBBON
G13. Item of Knitted Lace in fine cotton
G14. Item of Knitted Lace in fine wool (not to include commercial lace)
CHAMPION RIBBON
G15. Household accessories
G16. Personal accessories (Not a scarf)
G17. Any other item not mentioned
CHAMPION RIBBON
G18. Any item other than garment by Exhibitor over 70 years
CHAMPION RIBBON
G19. A knitted Scarf for an Adult
CHAMPION RIBBON
G20. A knitted Shawl or Stole for an Adult
CHAMPION RIBBON
G21. Beading – one knitted article
CHAMPION RIBBON
G22. Picture Knitting
CHAMPION RIBBON
G23. Knitted Toy
CHAMPION RIBBON
G24. Best Dressed Shop bought Doll or bear in a Knitted Outfit. Knitting only to be judged
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION
FOR HAND KNITTING SECTIONS 2-24

KNITTERS COMPETITION

Entry: 0.50¢

Sections: Junior: 17 & under
Senior: 18 & over

Knit a square, using the pattern hereunder, to enter and donate.

All entries will be judged, displayed, made into rugs and donated to Westmead Children's Hospital

PATTERN:

Using 8 ply yarn and 4mm needles
Cast on 91 stitches. Knit 1 row
K44sts, sl 1 k2tog pssso k44. Knit 1 row
K43sts, sl 1 k2tog pssso k43. Knit 1 row
Continue this fashion till you have 3sts sl 1 k2og pssso. Bind Off.
This will only take 1 x 50gm ball of yarn.

MACHINE KNITTING SECTION

Sponsorship by:

- Il Nido – The Nest, Castle Hill
- G25. Baby's 3 piece outfit
G26. Article of Baby's clothing
G27. Baby's Shawl
CHAMPION RIBBON
G28. Child's garment
G29. CHAMPION RIBBON
Lady's Dress, Suit or Skirt
G30. Cardigan, Vest or Jumper
CHAMPION RIBBON
G31. A Machine Knitted Scarf for an Adult
CHAMPION RIBBON
G32. A Machine Knitted Shawl or Stole for an Adult
CHAMPION RIBBON
G33. Machine Woven Article
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION
RIBBON FOR THE MACHINE KNITTING SECTION

GROUP H – CROCHET

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00

Awards: 1ST, 2ND, 3RD Ribbon & Card.

Sponsorship by:

- Knitters' Guild NSW Inc - \$25 Grand Champion Crochet
- Quiltlove, North Rocks
- Lyn's Fine Needlework, Baulkham Hills - voucher
- Nati Bros. Roses, Dural - voucher

Note: Exhibits will not be accepted if washed, soiled or starched. Each exhibit must have the name and address securely fastened to the inside or back of the item.

- H1. Baby's Shawl
H2. Baby's Dress or Matinee Jacket
H3. Baby's Bonnet and Booties
CHAMPION RIBBON
H4. Crochet Toy
H5. Best Dressed Shop bought Doll or Bear in a Crochet Outfit. Crochet only to be judged.
CHAMPION RIBBON
H6. Item of crochet Lace in cotton
H7. 3 Handkerchiefs with different edges. (Not mounted)
H8. 3 Doilies of different designs. (Not mounted)
CHAMPION RIBBON
H9. Travelling, Knee or Afghan Rug – wool or wool blend. Not to exceed 150cm (excluding fringe)
CHAMPION RIBBON
H10. As above – Exhibitor over 70 years. Eligibility indicated on entry form.
CHAMPION RIBBON
H11. Child's garment
H12. Adult's garment
H13. Child's or Adult's garment – Exhibitors over 70 – Eligibility indicated on entry form
H14. Creative Crochet of Original Design – Any Techniques
CHAMPION RIBBON
H15. Personal accessory
H16. Household accessory
CHAMPION RIBBON
H17. Any Crochet article not previously mentioned.
CHAMPION RIBBON
H18. Any article other than a garment or rug by an Exhibitor over 70 years. Eligibility stated on entry form.
CHAMPION RIBBON
H19. Crochet stole or shawl – Adult
CHAMPION RIBBON
H20. Crochet Tablecloth or Bedspread
CHAMPION RIBBON
H21. Garment in Tunisian crochet
H22. Article other than garment in Tunisian crochet

WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be Conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES
AND/OR GARMENTS

CONDITIONS:

- For the purpose of this competition the following definitions apply:
 - Garment:** an item that can be worn e.g. dress, jacket, scarf, hat
 - Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
- The **whole** article and/or garment must be constructed of and contain a minimum of, **80% wool**.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as a handspun/felted, a handwritten label with relevant details and sample will suffice.
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

GROUP J – TAPESTRY

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00

Awards: 1ST, 2ND & 3RD Ribbon & card

NOTE: Pairs may be entered as one exhibit. Names of Exhibitor must be taped to the back of the frame. All pictures are to be framed and ready to hang. No size limit. No limit on individual entries.

Sponsored by:

- Tapestry Guild Inc. (trophy & cheque).

TAPESTRY

- Landscape – Continental or tent stitch only
- Flowers – Continental or tent stitch only
- Animals or Birds – Continental or tent stitch only
- Portrait / or people – Continental or tent stitch only
CHAMPION RIBBON
- Landscape – any number of creative stitches and selected threads
- Flowers – any number of creative stitches and selected threads
- Animals or Birds – any number of creative stitches and selected threads
- Portrait / or people – any number of creative stitches and selected threads
CHAMPION RIBBON
- Geometric or Free Form Design in creative stitches
- Exhibitor's own design
CHAMPION RIBBON
- Petit Point on canvas 18 count or over
CHAMPION RIBBON
- Tapestry Article – e.g. cushion, bag, stool, etc.
- Tapestry by Exhibitor 70 years & over
CHAMPION RIBBON

LONG STITCH

- Any tapestry from a printed Long Stitch Commercial Kit
- Bargello Canvas Work – any article or framed design
CHAMPION RIBBON
- Long Stitch Tapestry by Exhibitor 70 years & over
CHAMPION RIBBON
GRAND CHAMPION – TAPESTRY
RESERVE GRAND CHAMPION – TAPESTRY

GROUP K – SPINNING & WEAVING

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00 per entry

Awards: 1st, 2nd, 3rd, Ribbon & Card.

Champion & Special – see individual classes.

Sponsorship:

The Castle Hill Show Society extends their appreciation to **Kurrajong Hand spun Crafts Inc.** for the following 2 awards:

\$25 for a competitor who produces 3 First placed entries in classes K1-K5, K10, K14-K16, K19 & K20.

\$25 for First prize in K23–Garment made from hand woven fabric. Awards commencing 2008.

Note: It is essential that Exhibitors supply yarn and/or fibre samples where specified.

Exhibits must have been made within the past 12 months and must never have been worn or used.

All skeins to be washed free of grease.

Judge's constructive comments on entries will be available upon request at time of collection of exhibits.

WOOL & WOOL BLENDS

Note: All skeins will be weighed when exhibits are accepted and will be tagged accordingly, ready for judging.

- Specimen of fine hand spun wool, hand prepared & plied. Not less than 50 grams. State purpose. Attach staple of fibre
- Specimen of bulky hand spun wool, 8 ply equivalent or over, hand prepared & plied. Not less than 50 grams. State purpose. Attach staple of fibre

- K3. Specimen of hand spun wool blend, hand carded and plied. Not less than 50 grams. State purpose. Attach sample of fibre.
- K4. Specimen of fine hand spun, commercially prepared wool, plied. Not less than 50 grams. State purpose. Attach sample of fibre.
- K5. Specimen of bulky hand spun, commercially prepared wool 8 ply equivalent or over, plied. Not less than 50 grams. State purpose. Attach sample of fibre.
CHAMPION RIBBON
- K6. Garment, hand knitted or crocheted, made entirely of hand spun wool (attach 15cm sample of yarn)
- K7. Garment, machine knitted from hand spun fibre (attach 15cm sample of yarn)
- K8. Garment, multi-coloured (more than two colours) made entirely of hand spun yarn, knitted or crocheted e.g. wool & silk, alpaca & silk, etc (attach 15cm sample of yarn)
- K9. Shawl, stole or scarf, knitted or crocheted, made entirely of hand spun wool (attach 15cm sample of yarn)
CHAMPION RIBBON

Prize: \$20 voucher from Virginia Farm Wool Works, Annangrove.

- K10. Specimen of hand spun yarn other than wool, mohair or alpaca. Not less than 50 grams. Supply sample of fibre and state purpose
- K11. Handmade article or toy made from hand spun yarn using any technique. Supply sample of fibre (attach 15cm sample of yarn)
- K12. Any article made from handmade felt (attach sample of fibre)
CHAMPION RIBBON

Prize: \$20 voucher from Virginia Farm Wool Works, Annangrove

- K13. Beginner's first garment, knitted or crocheted, made entirely of hand spun yarn. State fibres used. Attach 15cm sample of yarn
Prize: 1kg of wool donated by Excelsior Spinners.

MOHAIR

- K14. Specimen of fine hand spun mohair (4ply or less) not less than 50 grams, washed. State purpose (attach sample of fibre)
- K15. Specimen of hand spun mohair (5ply or more) not less than 50 grams, washed. State purpose (Attach sample of fibre)
- K16. Specimen of hand spun blends to include not less than 50% mohair, not less than 50 grams. State other fibres used (attach sample of fibres)
- K17. Garment or article, knitted or crocheted, made of hand spun mohair (attach 15 cm sample of yarn)
- K18. Garment, knitted or crocheted, made of hand spun blends to include mohair. State fibres (attach 15cm of sample of yarn)
CHAMPION RIBBON
\$25 donated by Epping Weavers, Embroiderers & Spinners

ALPACA

- K19. Specimen of hand spun alpaca, plied & washed. Not less than 50gm. State purpose (attach sample of fibres)
- K20. Specimen of hand spun alpaca blend-must include 80% alpaca. Not less than 50gm (attach sample of fibres)
- K21. Garment or article, hand knitted or crocheted, made entirely of hand spun alpaca fibre or blend containing at least 80% alpaca fibre (attach sample of fibres & 15cms sample of yarn)
CHAMPION RIBBON

WEAVING

Entrants to supply a sample of yarns, a description of yarn and weave, and use, if applicable. If hand spun, supply staple of fibres.

- K22. Length of hand woven fabric, not less than two metres
- K23. Garment made from hand woven fabric
- K24. Hand woven floor, travelling or knee rug
- K25. Hand woven napery
- K26. Hand woven scarf, stole or shawl
- K27. Article not mentioned above, made from hand woven fabric
- K28. Any article, hand spun and hand woven
CHAMPION RIBBON

Prize: \$20 donation Petlins Spinning & Weaving

GRAND CHAMPION RIBBON

SPECIAL PRIZES:

\$25 donated by Hawkesbury Region Black & Coloured Sheep Breeders' Association will be awarded for an article handcrafted from natural black and coloured wool not dyed. Up to 20% white wool may be used. Attach samples of original fleece.

\$25 donated by Hawkesbury Region Black & Coloured Sheep Breeders' Association will be awarded for an article handcrafted from natural coloured wool over-dyed. May include 20% white wool. Attach samples of original fleece.

GROUP L - HANDCRAFTS

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry Fee: \$3.00

Awards: 1st, 2nd, 3rd, 4th Ribbon & Card

Note: No limit on entries

FABRIC PAINTING

- L1. Any article of Clothing, length of material or framed picture, using silk, linen etc

SCREEN PRINTING

- L2. Any item, including open surface textile design on any length of material
CHAMPION RIBBON

HAND MADE FLOWERS

- L3. Trimming a Hat; floral arrangement using vase/basket or any other item

HAND WORKED PICTURE ARRANGEMENT

- L4. Bark painting and/or other medium
- L5. Dried Flowers or Pressed Flowers under glass

JEWELLERY, HANDMADE SILVER

Sponsored by Robert Cliff Master Jewellers Castle Towers, Castle Hill

Criteria:

- Exhibitors must not have had any professional experience
- Craftmanship and saleability qualities of entries is very important
- Jewellery in this category does not include beads, knitting, string etc

Cash Prizes: 1st \$100 and Champion Ribbon
2nd \$60 and Rosette
3rd \$30 and Rosette

- L6. Handmade Silver Jewellery – no setting or gemstones

- L7. Handmade Silver Jewellery – with setting &/or gemstones
- L8. Handmade Silver Item – Exhibitors own work eg earrings, pendant, bangle, necklace etc
- L9. Beginners Only – for any of the above sections (Exhibitor must be currently attending TAFE or Community Classes).
RIBBON & Prize of \$50

BEADWORK

- L10. Article knitted or crocheted with beads or multiple medium.
- L11. Article made with at least 80% seeds or delicate beads. Any stitches to be used.
- L12. Article made with at least 80% stone beads or Crystals
- L13. Article made with at least 80% lamp work beads
- L14. Article made with multi beads (seed, stone, crystals, lamp work)
- L15. Wirework – any jewellery using beads or gemstones and wire, including wire wrapping, wire sculpture coiling and wire threading techniques, etc (work to be accompanied by a card giving a detailed description of your work)
- L16. Any other article using medium/s not mentioned above (work to be accompanied by a card giving a detailed description of your work)
CHAMPION RIBBON
GRAND CHAMPION RIBBON

GLASSWORK

- L17. Any item, blown or kiln formed glass

LEADLIGHT

- L18. Creative – Beginner
- L19. Technical – Open
CHAMPION RIBBON

LEATHER WORK

- L20. Plaited or Braided article
- L21. Punched, Stamped, Stitched or Thonged article
- L22. Carved or Embossed article
- L23. Creative Design article
- L24. Any other Leatherwork not specified eg. Equine related etc.

**Prize (voucher) for 1st prize exhibit in above classes
donated by Birdsall Leather & Crafts**

CHAMPION RIBBON

- L25. Moulded leather article

**Cash Prize \$25 for 1st prize exhibit donated by
Leatherworkers Guild NSW Inc.**

BOOK BINDING

- L26. Cased-in-Binding – Any hand bound book comprising of multi-section binding, hand sewn onto tapes or card, rounded and backed; may include bradet – type binding must function as a book
- L27. Extra Letterpress on Library Style Binding – Any hand sewn multi-section book including laced-in or split boards structures. The book may incorporate a creative or innovative design or decoration & must function as a book
- L28. Artists' or Book Arts Binding – Any form of bound book of adhesive or non-adhesive structure with materials & design relating to the contents of the text.

DECOUPAGE

Note: On wood, metal, glass, porcelain, ceramic or eggshell. Judged on design, cutting skills and excellence of the finished surface.

Please State Open or Beginner on Entry form.

- L29. Traditional Decoupage

- L30. Victoriana
- L31. Eggs
- L32. Underglass
CHAMPION RIBBON

FOLK ART

Limit of two entries per class

- L33. Australiana-including flora, fauna scenes etc
- L34. Traditional Folk Art - including Russian Florals, Bauernmalerie, Hinderloopen, Canal Boat, Rosemaling, Naïve etc.
- L35. Historical (Mediaeval, Celtic, Chinese, early religions) faux finish
- L36. Decorative Floral (excluding Russian florals)
- L37. Decorative Other Themes, including lace, teddies, Trompe L'oeil, landscapes, Art Nouveau, etc
CHAMPION RIBBON

WOODWORK

Sponsored by Cumberland Woodworkers Inc.

- L38. Wood carving – all disciplines
1st 20; 2nd \$10; 3rd \$5
- L39. Novice – Bowl/Platter or spindle turned item. Except for segmented work (state timber used)
1st \$20; 2nd \$10; 3rd \$5
- L40. Open – Bowl/Platter or spindle turned item except for segmented work
1st 20; 2nd \$10; 3rd \$5
- L41. Model or miniature in wood
1st \$20; 2nd \$10; 3rd \$5
- L42. Woodwork not elsewhere specified e.g. furniture
- L43. Wood Inlay &/or marquetry (not covered by glass or Perspex)
Note 1: All entries including L38 - L43 are eligible for Grand Champion and Prize money of \$60.00
Note 2: A Novice is an exhibitor who has not won 1st 2nd or 3rd at any AH&I Show
Cumberland Woodworkers reserve the right to reclassify any work if incorrectly entered.

MISCELLANEOUS

- L44. Hand worked - Floor Rug
- L45. Cottage Craft – large (base not more than 31cm sq.)
- L46. Cottage Craft – small (e.g. candles, cushions, basket work etc)
CHAMPION RIBBON
- L47. Article by an Exhibitor over 70 years (state type of work)
CHAMPION RIBBON

SCULPTURE & MODEL MAKING

- L48. Figurative – Carved, Cast or Modelled representational works or recognisable objects which can be based on material or human forms or inanimate object
- L49. Abstract – Carved, Cast or Modelled
- L50. Miniature
- L51. Model made from any medium.
CHAMPION RIBBON
- L52. Scarecrow
a. Individual
b. Group/Family
CHAMPION RIBBON
- L53. Billy Cart
a. Individual
b. Group/Family
CHAMPION RIBBON
- L52 – L53 – Most Outstanding
Sponsored by: Dural Putt Putt in the Gardens**
- L54. Any Handcraft article/exhibit not previously specified.
CHAMPION RIBBON
- L55. Handbag (using either/or fabric, leather, vinyl)
a. Conventional
b. Novelty
CHAMPION RIBBON
- L56. Waistcoat (using either/or fabric, leather, vinyl)
a. Traditional
b. Novelty
CHAMPION RIBBON

BRAIDS AND BRAIDING

- L57. Braids and Braiding
a. Marudai
b. Takadai
c. Card Woven
d. Inkle Card
e. Pick up Braid
f. Any other not listed
A School Entry consisting of at least 6 individual entries. To be judged on quality & presentation Special Award
CHAMPION RIBBON

UPHOLSTERY

- L58. Any form of Upholstery work of the exhibitor only
CHAMPION RIBBON

ASSEMBLAGES – RECYCLED MATERIALS

Note: This section is for articles composed of recycled materials which have been previously used for another or the same purpose and re-used for another or the same purpose.

The use of adhesives and protective coatings are permitted within and appropriate to the stated Class criteria and must be specified.

Exhibitors must ensure cleanliness of their exhibit, not present sharp or dangerous items/constituents and name any solvents used which may cause problems during handling or when the exhibit is on display.

- L59. Wood Pulp Origin (made from paper or cardboard used in its original state to produce a functional product. May be decorated. The features of the original material must not be totally hidden. No attached materials are to be added for decoration. Paint, pencil/texta colouring, gold leaf or similar decoration)
- L60. Plastic or Rubber (produced from any type of plastic or rubber material. Functional or decorative)
- L61. Mixed Media (incorporating no less than two recyclable materials Functional or decorative. Must not be painted, lacquered or otherwise covered so that any distinctive features are hidden)

- L62. Ceramic (produced from any one type of ceramic material. Functional or decorative. All exhibits must display the original appearance of either vitrified clay bodied or glass material)
- L63. Use of metals, wire and any other recycled materials to produce a functional and/or decorative exhibit
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND
CHAMPION to Best Exhibit in Handcrafts

GROUP M – PORCELAIN DOLLS

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry Fee: \$3.00

Awards: 1st, 2nd & 3rd Rosettes, Ribbons & cards, Juniors to 4th place.

Best Exhibit – award to be advised.

Note: All care will be taken in the handling of dolls, however, the responsibility for insurance rests with the Exhibitor.

No limit on entries

Name and address of the Exhibitor to be placed under the bottom of stand or head cushion for baby doll. Stand to be secure.

Dolls must be incised with the makers name and date. These must be covered with opaque tape for judging.

All entries must be the Exhibitor's own work during the 18 months prior to the first judging day of the show.

All clothing must be made by the Exhibitor, except in the doll only "Made by exhibitor" section.

No knitted or crocheted garments, except in "Miniature Doll's House Doll" section.

Period Doll - name of period portrayed must be attached to the exhibit.

Character Doll - name of character must be attached to the exhibit.

Height of doll must not exceed 76cm (30") base of stand 31cm (12").

DEFINITIONS:

- A baby doll is to be from birth to 18 months.
- Miniature doll's house "Standard" is 1:12 scale
- A teacher is one who teaches the art of doll making and painting dolls and/or sewing garments for a fee.

SECTIONS

- M1. Porcelain Baby Doll - Doll and clothing to be made entirely by Exhibitor
- M2. Porcelain Doll (not baby) - Doll and clothing to be made entirely by Exhibitor
- M3. Porcelain Fashion Doll (lady) - Doll and clothing to be made entirely by Exhibitor.
- M4. Porcelain Reproduction Doll – state period of Doll
a. Antique Reproduction
b. Modern Reproduction (after 1930)
Doll and clothing to be made entirely by Exhibitor (attach details)
- M5. Character Doll – (name character) - Doll and clothing to be made entirely by Exhibitor
- M6. Porcelain Doll - Doll to be made entirely by Exhibitor - judged on doll only.
- M7. Dressed Porcelain Doll – Clothing to be made entirely by Exhibitor. Judged on clothing only.

- M8. Miniature for Dolls' House – Clothing to be made entirely by Exhibitor. Doll may be purchased.
- M9. Porcelain Doll – Doll and clothing to be made entirely by Exhibitor 70 years and over.
CHAMPION RIBBON
RESERVE CHAMPION RIBBON

Note: Grand Champion and Reserve Grand Champion for the best exhibit will be awarded at the Judges' discretion.

JUNIOR SECTION (12 – 18 Years of Age)

- M10. Porcelain Doll – doll to be made entirely by the Exhibitor. Judged on doll only.
- M11. Dressed Porcelain Doll – clothing to be made entirely by the Exhibitor. Judged on clothing only.
CHAMPION RIBBON
RESERVE CHAMPION RIBBON

TEACHERS SECTION

- M12. Porcelain Baby Doll - Doll and clothing to be made entirely by Exhibitor
- M13. Porcelain Doll (not baby) - Doll and clothing to be made entirely by Exhibitor
- M14. Porcelain Fashion Doll (lady) - Doll and clothing to be made entirely by Exhibitor
- M15. Porcelain Reproduction Doll – state period of Doll
a. Antique Reproduction
b. Modern Reproduction (after 1930)
Doll and clothing to be made entirely by Exhibitor (attach details)
- M16. Porcelain Doll – Doll to be made by Exhibitor. Judged on Doll only.
- M17. Dressed Porcelain Doll – clothing to be made entirely by Exhibitor. Judged on clothing only.
CHAMPION RIBBON
RESERVE CHAMPION RIBBON

GROUP N – CERAMICS (Slip Cast)

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00

Instructions: Name, address and telephone number of each Exhibitor must be fixed securely to each item so as it is not visible for judging.

Awards: Ribbons & Cards for 1st, 2nd, 3rd, Children to 4th place. Champion, Grand Champion & Reserve Champion Ribbons.

Sponsorship:

- Ceramic Art Association NSW Inc. donating a Crystal Trophy for 2008 for the most Outstanding Ceramic in Show
- Fired Up Arts-Creative Studio, 2/4 Stanford Avenue, Ermington donating \$50.00 voucher for greenware Encouragement Award/Ceramics.

Definitions:

Novice-Beginner: any person doing Ceramics for the first time since last Castle Hill Show, who has completed the entry during the past 12 months (which must be verified by the teacher or sponsoring studio by an attached letter) and is not financially involved in any form of the Ceramics business.

Hobbyist: for the purpose of this contest shall be any person doing ceramics for more than 12 months, who does not now, and has not in the past owned operated, conducted or taught in a ceramic studio or business, and who is not and has not at any time been financially involved in any phase or form of a ceramic business commercially for profit.

Professional: for the purpose of this contest shall be any person who now owns or operates or conducts a ceramics business, or has in the past or who teaches ceramics or sells finished ceramics commercially for profit.

Children under 18 years of age: See Group and category listing.

NOTE: All exhibitors for each category follow the same listing in the Schedule but need to state correct details on the Entry Form e.g. Class N2–Number 2(a)–Hobbyist-description of item.

NOVICE – BEGINNER

HOBBYIST

PROFESSIONAL

CHILDREN – Age of first day of Show.

- N1. Greenware Adaption:**
Changing appearance of Greenware by entrant e.g. carving, cut-out, clay lifting, clay carve (water etch) lace/fabric draping, sprigging (attached clay decoration)
- N2. Underglaze:**
a. **Sgraffito:** with use of a tool, engraving a design through colour.
b. **Underglaze:** Decoration: can be translucent or solid colour, e.g. Brushwork, floral, scenes.
- N3. Glaze:** Moving or non-moving glazes, combinations, design, controlled, etc.
- N4. Majolica:** Decoration over unfired non-moving glaze
- N5. Overglaze:** Lustres, gold, decals
- N6. Airbrushing:** With use of airbrush, using fired or non-fired colour
- N7. Detail in Mould:** Fired or non-fired products on any detailed piece, e.g. Figurines, animals, etc.
- N8. Stains/Chalks:** Any use of non-fired colour, e.g. design, applied texture.
- N9. Craft:** Must be on bisque-fired ceramic piece, by applying rice paper, beading, etc
- N10. Traditional Mosaics**
- N11. CHILDREN: Age as at 1st day of show**
Under 8
Using any of the above techniques
Under 12
Using any of the above techniques
Under 16
Using any of the above techniques
Under 18
Using any of the above techniques

POTTERY (Wheel, Hand built)

- N12.** Low Fired or Pit Fired Article
- N13.** Sculptured Article
- N14.** Hand built Article
- N15.** Thrown Earthenware
- N16. CHILDREN: Age as at 1st day of show**
Under 8
Using any of the above techniques
Under 12
Using any of the above techniques
Under 16
Using any of the above techniques
Under 18
Using any of the above techniques

GROUP O – HAND PAINTED PORCELAIN

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00

Awards: 1st, 2nd & 3rd Ribbon & Card

The Teaching Institute of Porcelain Art (NSW) inc. has donated an Encouragement Award of \$50.00 to be awarded to an exhibitor in classes O1 – O17

Note: Exhibit must be the sole work of the Exhibitor i.e. the work was completed by the Exhibitor with no physical supervision.

Class work & Seminar work must not be entered.

Every article must have been completed within the 12 months prior to the Show.

The Society reserves the right not to display entries considered unsuitable for judging. Stewards can change entries if classified incorrectly.

Limit of two entries per Exhibitor in each class.

Exhibitors requiring insurance are advised to arrange privately for a short-term coverage.

All framed exhibits must be ready for hanging & must be painted on porcelain slabs.

A Novice (classes [1-4]) is a person who has been painting a total of two years or less and whose work has been completed within that period.

Do not include stand with exhibition pieces - these are provided by the Society.

Teachers are restricted to entries in the OPEN SECTION ONLY. A teacher is one who is teaching or has taught porcelain painting at some time in their career.

Plates & vases to be no taller or wider in diameter than 41cm.

NOVICE

The Australasian Porcelain Art Teachers, NSW Inc. has donated \$50 to the Novice Champion.

- O1. Flowers–Naturalistic–Soft Technique
- O2. Pen and Wash
- O3. Birds and animals
- O4. Lustre on China
CHAMPION RIBBON

ADVANCED

The Australasian Porcelain Art Teachers NSW Inc. has donated \$50 to the Advanced Champion.

- O5. Flowers - Naturalistic–Soft Technique
- O6. Pen and Wash
- O7. Modern or Abstract
- O8. Lustre on China
- O9. Birds &/or Animals
- O10. Hand painted Piece any subject
- O11. Portraits
- O12. Land or Seascape
- O13. Framed Porcelain Slab - any subject
- O14. Oriental style

- O15. Fruit and/or vegetables
- O16. Small article decorated
- O17. Figurines
CHAMPION RIBBON

OPEN

The NSW Porcelain Artists' Association has donated \$20 to the Open Champion
The Porcelain Palette has donated a \$25 Voucher

- O18. Any small article
 - O19. Monochrome
 - O20. European style
 - O21. Flowers–naturalistic–soft technique
 - O22. Fruit and/or vegetables
 - O23. Birds and/or Animals
 - O24. Framed tile
 - O25. Portraits
 - O26. Any article decorated with any two or more of the following: Gold, Silver, Lustre, Raised Paste, Enamel, Petit Point or any other technique.
 - O27. Lustre piece
 - O28. Pen and Brush
 - O29. Painting on glass
 - O30. Land or Seascape
 - O31. Figurine
CHAMPION RIBBON
- GRAND CHAMPION & RESERVE GRAND CHAMPION for the Hand Painted Porcelain Section

GROUP P – TOYMAKING, TEDDY BEARS, SOFT TOYS & TOYS

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Entry fee: \$3.00

Awards: 1st, 2nd, 3rd, 4th Ribbons and Cards

Note: Limit of two entries per person per class hand/machine sewn. Name and address of Exhibitor to be firmly stitched or taped to entry in a place not visible to the Judge. Any accessories to be sewn to the entry.

TEDDY BEARS

Sponsored by Philip's Ted-e-bear Supplies, Rouse Hill

Any undressed bear made entirely by Exhibitor. No props or accessories other than a collar or a bow to be used.

- P1. Large Bear made in either synthetic or mohair fabric. Size between 46cm & 66cm.
- P2. Medium Bear made in either synthetic or mohair fabric. Size between 31cm & 45cm.
- P3. Small Bear made in either synthetic or mohair fabric. Size between 16cm & 30cm.
- P4. Minibear made in either synthetic or mohair fabric. Size under 16cm
- P5. Any other Bear made in any MATERIAL other than synthetic or mohair.
CHAMPION RIBBON

CREATIVE CLASS

Bear to be entirely made by Exhibitor. Small props accepted.

- P6. Fantasy Bear to represent a fantasy character
- P7. Character Bear
CHAMPION RIBBON

BEST DRESSED BEAR

- P8. (a) Any Bear – made by and dressed by an Exhibitor.
(b) Commercial Bear – dressed by Exhibitor
CHAMPION RIBBON

PATCHWORK BEAR

- P9. Any Patchwork Bear made entirely by the Exhibitor.
CHAMPION RIBBON
GRAND CHAMPION RIBBON & RESERVE GRAND
CHAMPION RIBBON (P1 – P9)

BEARS - STUDENT SECTION –18 years & Under

- P10. Soft Teddy Bear - not more than 50cm tall
P11. Mohair Bear - not more than 50cm tall
P12. Synthetic Bear - not more than 50cm tall
P13. Bear - made & dressed by Exhibitor
P14. Commercial Bear - dressed by Exhibitor
CHAMPION RIBBON
P15. Character Bear-not more than 50cm tall.
P16. Patchwork Bear-not more than 50cm tall.
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND
CHAMPION in Teddy Bear Section - Students

TOYS

- P17. Knitted Clown Doll
P18. Knitted Toy - no shop items
P19. Any Character Doll - toy.
P20. Any Cloth Doll
P21. Golliwog
P22. Soft Toy made for young child - no buttons, beads,
buckles, etc.
P23. Any Felt Toy
CHAMPION RIBBON
P24. Any Other Toy made for young child
P25. Any Wooden Toy – small
CHAMPION RIBBON
P26. (a) Glove Puppet
(b) String Puppet
CHAMPION RIBBON
P27. Toy or Doll made by Exhibitor 70 years and over.
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GRAND CHAMPION & RESERVE GRAND CHAMPION
RIBBONS (P17 – P27)

TOYS - STUDENT SECTION – 18 years & under

Note: State Age & Birth Date as of 1st day of Show on entry form.

- P28. Any Toy
CHAMPION RIBBON
P29. Any Doll (other than Hand Painted Porcelain) made and
dressed by Exhibitor
P30. Commercial Doll – Dressed by Exhibitor
CHAMPION RIBBON
GRAND CHAMPION
P31. Golliwog
P32. Felt Toy
P33. Puppet
CHAMPION RIBBON
GRAND CHAMPION & RESERVE GRAND CHAMPION
RIBBONS – Toys - Student Section

GROUP R – HOME BREWING
For Brewers and Brewsters

Castle Hill & Hills District Agricultural Society
HOME BREWING CHAMPIONSHIPS
Conducted by The Inner Sydney Brewers' Guild

This Section is conducted by The Inner Sydney Brewers Guild in conjunction with the Craft Section of the Castle Hill & Hills District Agricultural Society.

The competition was held on 21 & 22 November 2009 to allow brewers to rely on winter temperatures to be able to enter freshly brewed craft beer and because we have space, refrigeration and people power to run the competition.

Results are placed on our website and displayed at the 2010 Annual Show.

The Show Society and The Inner Sydney Brewers wish to acknowledge the generosity of the following organisations that have sponsored this year's competition.

Without these organisations, we would not be able to develop this competition into the premier Sydney Competition for Craft Brewers.

PRINCIPLE SPONSORS

Murray's Craft Brewing Company

St Peters Brewery

Country Brewer

Proculture Yeast Supplies

Dave's Home Brew

Absolute Home Brew

**SPONSORS ARE A VITAL PART OF EVERY SECTION
ACROSS THE ANNUAL SHOW – WITHOUT THEM OUR
SHOW WOULD NOT CONTINUE TO BE SUCCESSFUL.**

**CASTLE HILL & HILLS DISTRICT AGRICULTURAL
SOCIETY WISHES TO THANK ALL SPONSORS AND LOOK
FORWARD TO YOUR CONTINUED SUPPORT**