

SECTION 5 – CRAFTS

EXHIBITORS, STEWARDS & JUDGES GRATEFULLY ACKNOWLEDGE THE GENEROUS SUPPORT OF ALL SPONSORS IN THE CRAFT SECTION OF THE CASTLE HILL & HILLS DISTRICT AGRICULTURAL SOCIETY'S ANNUAL SHOW

ENTRIES CLOSE: (*entry form & payment due*):

- **By mail:** 4:00 pm Monday 15 March 2019
Castle Hill & Hills District Agricultural Society
PO Box 6101,
BAULKHAM HILLS BC 2153

Entry Forms: at the end of this document

Full entry fees must accompany each entry form. A self-addressed and stamped envelope for the return of the receipt must accompany entry forms sent by mail.

ARRIVAL OF EXHIBITS:

- ❖ **Personal Delivery:** Exhibits are to be delivered to the Federation Pavilion, Castle Hill Showground on Thursday 28 March between 1 and 6 pm.

Receipt for payment of entry fees must accompany exhibits on delivery and collection.

- ❖ **Exhibits by Mail:** Unbreakable exhibits, accompanied by a receipt for entry fees paid and the cost of return postage, may be posted to arrive no later than Monday 25 March 2019

Exhibits by mail should be addressed to:

Castle Hill & Hills District Agricultural Society
PO Box 6101,
BAULKHAM HILLS BC NSW 2153

Exhibits delivered or received late may not be judged.

Exhibitors are reminded that it is their responsibility to arrange insurance cover for exhibits while in transit (both ways) and while at the Show.

Stewards at the Castle Hill Show take pride and care in handling exhibits. Security is a priority.

All entries received will be judged and exhibited. All Care but No Responsibility Taken.

Enquiries: Enquiries regarding exhibits should be made via email to : craft@castlehillshow.com.au

RETURN OF EXHIBITS

- ❖ **Personal collection:** Exhibits will be available for collection from the Federation Pavilion, Castle Hill Showground, **ONLY** between the hours of 2:15 pm and 3pm on Sunday 31 March 2019.
- ❖ The Federation Pavilion will be closed at 2.00 pm and will reopen at 2:15 pm. This will give Stewards time to organise tables and exhibits to be collected.
- ❖ Exhibits not collected by 3pm on Sunday 31 March 2019 will be available for collection from the Federation Pavilion between 3 pm and 6 pm on Monday 1 April 2019.
- ❖ Exhibits not collected by 6 pm Monday 1 April 2019 will be disposed of unless prior arrangements have been made.

- ❖ **Return by Mail:** Exhibits received by mail will be returned as soon as possible commencing on Monday 1 April 2019.

Note: The cost by return mail will have been paid by the Exhibitor with entry fee. It would be appreciated if bulk school exhibits and other individual exhibits were collected on Monday 1 April 2019 between 3 pm and 6 pm from the Federation Pavilion, with receipt of entry.

PAVILION & SECTION REGULATIONS

The Rules and Regulations of the Society will apply in addition to the following supplementary regulations relating to the Craft entries/exhibitors.

1. A receipt for the entry fee must be shown to the Steward when the exhibits are presented for competition and again when collecting exhibits at the close of the Show (for security reasons).
2. All exhibits must be assembled before they are entered for competition on the stated date.
3. For the Chief Steward's use and security, the following is required and placed in such a way that it cannot be removed or seen by the Judges:

Crafts: The name, address and phone number must be enclosed in a small envelope and fixed to the back of the exhibit with thread or safety pin.

Cakes, Preserves, etc: The name, address and phone number must be placed on the bottom of the plate or container.

4. The Chief Steward may transfer an entry/exhibit (at her discretion) if it has been entered in the wrong class. Otherwise the entry may be disqualified by the Judge.
5. No exhibit shall be interfered with in any way by an Exhibitor or Steward after judging has commenced and finalised without prior permission and direction of the Chief Steward / Craft Co-ordinator.
6. **Cards/Ribbons:** First, Second and Third Cards may be awarded in all Sections. Other Cards may be awarded in some Sections according to Judges' decision. Eg. 4th place, encouragement award, etc.
7. Judges are empowered to declare "No Award" in any class where, in their opinion, the exhibits do not present sufficient merit (in consultation with the Chief Steward).
8. The Judges' decision is final. Any disputes must be brought to the notice of the Chief Steward **only** during the Show period. An Exhibitor has the right to appeal in writing, to the Castle Hill Show Society's Appeal Committee, with the lodgement of \$50.00. If the appeal is upheld, the money will be refunded.
9. The Chief Steward has the right to make the final decision as to whether an article is displayed, or its inability to be displayed, due to its size, type, quality, compliance with the schedule, etc. Otherwise all entries received will be judged and exhibited.
10. No commercial products are to be used, unless stated in Section rules.

11. Sponsorship will be awarded only if provided by sponsor.

Note: Perishable products, on collection after the Show concludes. It is strongly advised that all be disposed of due to no refrigeration during the Show.

12. The Craft Section will close on Sunday at 2pm to re-open at 2:15pm when exhibits will be available for collection, only under the supervision of a Steward.
13. **The Steward must sight receipts of entry fees paid before exhibits are collected (security reasons).**
14. No responsibility will be accepted for perishable goods left after 3 pm on the last day of the Show. All perishable goods will be disposed of.
15. **It would be appreciated if School entries are collected on Monday, 1 April 2019 3pm – 6 pm in bulk.**
16. **Additional classes may be added at the discretion of the Craft Co-ordinator.**

YOUTH ACTIVITIES

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

Exhibitor's age to be calculated as at the first day of the Show – 30 March 2019

Entry Fees: \$3.00 per entry per person
\$5 per School Group Entry

Note: includes individuals in Special School and Class entries.
All exhibits to be entered by one person, unless stipulated.
(Each exhibitor pays per entry)

Limit two entries per person, per Class.

Awards:

1st, 2nd, 3rd & 4th Ribbon, Card, Trophy where applicable.

CHAMPION & RESERVE CHAMPION RIBBONS will be awarded for **each** age group:

Please note the changes to the format of the schedule this year.

ALL Classes are available to ALL Age Groups.

You must specify BOTH CLASS and AGE GROUP on the entry form

AGE GROUPS

Specify on entry form

- 6 YEARS & UNDER U 6
- 8 YEARS & UNDER U 8
- 10 YEARS & UNDER U10
- 12 YEARS & UNDER U12
- 14 YEARS & UNDER U14
- 16 YEARS & UNDER U16
- 18 YEARS & UNDER U18
- School Group Entry SG

SPONSORSHIP:

- Best in Show for Plate of Scones
Perpetual Trophy donated by Mr & Mrs Tye in Memory of their son, Jason.
- Lyn's Fine Needlework – Baulkham Hills
- Cake Decorator's Guild of NSW – Sydney Branch

CLASSES

1 BAKING

Entries in this section will be judged on presentation, appearance and taste ie items will be cut or opened.

Present entries on a suitably sized plate. No more than 22cm unless otherwise stated.

- 1.1 6 decorated Easter Eggs in a suitably sized box or basket (eggs to be hard boiled)
- 1.2 Chocolate Cake - chocolate icing
No decoration.
Under 8 or 6 - Packet mix may be used. Please provide packet.
- 1.3 Plate of 6 Muffins presented on a firm white plastic plate of suitable size.
Under 8 or 6 - Packet mix may be used. Please provide packet.
- 1.4 Plate of 6 "Easter Faces" using commercial Arrowroot Biscuits – iced/decorated
- 1.5 Plate of 8 Cupcakes in papers - not iced or decorated.
- 1.6 Plate of 8 hand rolled plain biscuits - Flattened by a fork.
- 1.7 Plate of 8 Macarons.
- 1.8 Plate of 8 pieces of a Cooked slice of your own choice (supply recipe in an envelope).
- 1.9 Plate of 8 pieces of an Uncooked Slice of your own choice (supply recipe in an envelope)
- 1.10 Plate of 8 Plain Scones

2 CAKE DECORATING

Entries in this section are judged on presentation, ability and appearance ie items will NOT be cut.

All entries to be presented on a firm board with cleats (supports under the board).

- 2.1 Novelty Cake (board not more than 35cm).
- 2.2 Plate of 8 Cupcakes to be decorated with a buttercream icing.
- 2.3 Plate of 8 Cupcakes to be decorated with rolled fondant.

3 PRESERVES

Entries in this section will be judged on presentation, appearance and taste ie items will be cut or opened.

- 3.1 1 jar Any Variety Jam
- 3.2 1 jar Any Variety Marmalade
- 3.3 1 jar Any Variety Fruit Butter eg lemon, passionfruit etc
- 3.4 1 jar Any Variety Preserve eg pickles, chutney etc

3.5 School Group \$5 per entry

4 varieties to be entered per school. To be made by 4 different students. Choice to be made from the following selection: -

- Any Variety Marmalade
- Any Variety Jam
- Any Variety Chutney, Pickles or Relish

4 TEXTILES

- 4.1 Any Article of French Knitting or Finger Knitting
- 4.2 Any Crocheted Article
- 4.3 Any Knitted Article
- 4.4 Any Machine Made Article
- 4.5 Needlework Picture/Wall Hanging - can be commercial design
- 4.6 Longstitch Picture/Wall Hanging - can be commercial design
- 4.7 Any other Textile Article eg embroidery, needlepoint, patchwork, quilting, spinning, weaving etc

5 HANDCRAFT

- 5.1 A named and dressed Scarecrow
- 5.2 A named Mobile -your choice of materials, ready for hanging
- 5.3 Any article of Fabric Painting / Decorated fabric, printed or dyed entered as fabric only
- 5.4 Any article of Metalwork - beaten or embossed
- 5.5 Any article of Metalwork
- 5.6 Any article of Woodwork
- 5.7 Any exhibit made from recycled materials
- 5.8 Any Fabric Painting / Decorated fabric, printed or dyed, **made into a household article**
- 5.9 Any Fabric Painting
- 5.10 Any model – using plasticine, modelling clay or similar product (on a strong baseboard not more than 40 cms square)
- 5.11 Any model_using Lego or other similar product on a firm base so that the exhibit will not move or fall apart
- 5.12 Any other handcraft article not mentioned above

6 TOYMAKING

- 6.1 Bear - Made and Dressed by Exhibitor
- 6.2 Bear – Made by Exhibitor
- 6.3 Commercial Bear - Dressed by Exhibitor
- 6.4 Commercial Doll – Dressed by Exhibitor
- 6.5 Felt Toy
- 6.6 Golliwog
- 6.7 Puppet
- 6.8 Any Toy not mentioned

7 CERAMICS (Slipcast)

- 7.1 Sculptured Article using techniques described below
- 7.2 Hand built Article using techniques described below

Techniques

- 1 Greenware Adaption:
Changing appearance of Greenware by entrant
e.g. carving, cut-out, clay lifting, clay carve
(water etch) lace/fabric draping, sprigging
(attached clay decoration)
- 2 Underglaze:
 - a. Sgraffito: with use of a tool, engraving a design through colour.
 - b. Underglaze: Decoration: can be translucent or solid colour, e.g. Brushwork, floral, scenes.
- 3 Glaze: Moving or non-moving glazes, combinations, design, controlled, etc.
- 4 Majolica: Decoration over unfired non-moving glaze
- 5 Overglaze: Lustres, gold, decals
- 6 Airbrushing: With use of airbrush, using fired or nonfired colour
- 7 Detail in Mould: Fired or non-fired products on any detailed piece, e.g. Figurines, animals, etc.
- 8 Stains/Chalks: Any use of non-fired colour, e.g. design, applied texture.
- 9 Craft: Must be on bisque-fired ceramic piece, by applying rice paper, beading, etc
- 10 Traditional Mosaics

